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LEARNING ENGLISH THROUGH MUSIC AND SONG

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ABSTRACT

The article is devoted to learning English through Art. The aim of the article is the analysis of learning English through music. The author comes to the conclusion that the method of learning English through music is one of the effective methods of learning.

KEYWORDS: English, learning, art, method, music and songs.

ИЗУЧЕНИЕ АНГЛИЙСКОГО ЯЗЫКА ПОСРЕДСТВОМ МУЗЫКИ И ПЕСНИ

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Аннотация

Статья посвящена изучению английского языка через искусство. Целью статьи является анализ изучения английского языка посредством музыки. Автор приходит к выводу, что метод изучения английского языка через музыку является одним из результативных методов изучения.

Ключевые слова: английский язык, изучение, искусство, метод, музыка и песни.

English is the most widely spoken language in the world. It is used as a communication tool by about half of the globe. English has been one of the most important international languages for over two centuries. There is a variety of dialects and dialects of the English language. English (as a second language) is spoken in more than 50 countries around the world. English is the language of diplomacy, politics, science, economics, etc. More than 90% of all world media are distributed in English. More than 70% of all scientific articles and journals are published in English.



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In the age of progress and technology, knowledge and study of the English language is necessary for every civilized, intelligent and self-sufficient person. Learning a language is not at all easy. This process can take a lot of time and patience.

There are many methods of learning a language, the main method is memorization of texts, words, etc. It is possible to learn English not only by cramming, but also through games, video lessons, poems, communication with native speakers and art.

Currently, non-traditional teaching methods are emerging that represent an alternative to the traditional classical system. Non-traditional teaching methods contribute to the formation of motivation for learning foreign languages[1].

Learning English through music is aimed at implementing a cognitive-communicative approach. This approach makes us take a fresh look at the traditional methods and techniques of teaching a foreign language [2].

The purpose of the article is to study English through art. And the task of the work is to analyze the process of learning English through music.

Music is far from the last place in art, due to its beneficial effect on the human body. And that is why the method of learning a language through music is one of the most effective learning methods.

The subject "music" often comes into contact with many school subjects. Integrated lessons pay off, as you can combine subjects that have nothing to do with music.

Nowadays, learning English is an integral part of education. Knowledge of English definitely simplifies the likelihood of future education and employment in European countries. Therefore, when learning English, a variety of methods are used to facilitate and accelerate the development of this language. Most of them have a strong emotional impact on students.

The full-fledged formation of actual, educational, developmental and educational tasks of training can only be subject to the impact not only on the consciousness of students, but on the sphere of their personal hobbies, predispositions and themes [3]. Music is one of the effective methods of influencing the emotional state of any person. Music is a component of the culture of absolutely any nation, thanks to which we can say that if you listen to the music of the nation whose language we study in the same language, then it is possible to more deeply comprehend the cultural and domestic characteristics, traditions, worldview and the language itself, as such.

In the 19th century, researcher I. Dogel determined that when listening to music, the pressure and depth of breathing change not only in animals, but also in people. Many doctors turned on music during operations: thanks to their observations, we learned that the processes occurring in the patient's body proceeded more harmoniously.

Previously, in ancient Greek schools, in order to better memorize, they memorized texts by singing. One of the great teachers K. D. Ushinsky argued that singing to class is a powerful teaching method that not only unites students, helps to educate their sensuality, but also contributes to the development of memory [4].

The study of a language through songs has a fruitful effect on our knowledge in this area, because:

1. There is an increase in vocabulary

Suppose our level of knowledge is average, we understand the lyrics of modern songwriters, but when we hear "classical" English singers, we realize that their vocabulary is much wider. Naturally, many words become incomprehensible to us. This is one of the opportunities to replenish our knowledge base. To do this, you need to write out unfamiliar words and learn.



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2. Learning idioms

While listening to some compositions, we cannot understand how to translate some lines. When translating each word, some kind of nonsense is obtained. These phrases are "idiom". It is recommended to memorize these idioms and memorize them.

3. Improve your listening comprehension

Listening to a variety of material in English, we work on listening. Favorite English songs help us get used to foreign speech. Normal listening does little good. In order to benefit from listening, we need to work on the song. To begin with, you need to choose the song you like, but if it is difficult to perceive by ear, then you need to stop at a song that is performed at a slower pace [5].

Then we should listen to the song and try to understand as many words as possible. We need to listen not only to the lyrics, but also to the intonation of the performer - this also helps us understand the meaning of the song.

Thirdly, we must listen to the composition and at the same time read the text, while trying to make out every word in the singer's speech. If there are new words in the text, then they need to be written out in order to pronounce them correctly later.

And the last one is the fourth. We are already listening to the composition, but we are no longer looking at the text. We try to understand every word of the singer.

4. Improving pronunciation.

When learning a language, one should listen to music with the correct pronunciation. After all, without suspecting it, we copy the speech of our favorite performer and, therefore, we can improve our pronunciation.

5. The ability to learn the language wherever it is convenient.

Listening to music often serves as independent work in learning English[6].

It is necessary to properly organize independent work on reading newspapers and magazines, since it is the correct organization of independent work that is one of the key didactic and organizing problems and the basis of university teaching foreign languages [7].

Both the lyrics and the songs themselves are freely available on the Internet and can be easily found, they can also be saved to any smartphone, tablet, laptop, etc.

Therefore, this is one of the available methods of improving and learning English.

I would like to note three performers whose work has a beneficial effect on the study of a foreign language:

- 1. British musician "Sting". Each composition of this singer is a masterpiece. These songs are very pleasant and useful to listen to, because they not only have a pleasant and catchy melody, but are also rich in terms of literary expressiveness[8].
- 2. Rock band Linkin park. I would like to draw attention not to all the work of the group, but to a particular song. Thanks to the composition "Numb" we can learn about many idioms of the English
- 3 Michael Jackson Listening to Michael's songs, you can catch yourself thinking that you can hear not only the words, but also the sounds themselves. He has perfect diction, thanks to which it is more pleasant and easier for us to learn the language[10].

Some researchers recommend that parents "acquaint" children with English already at preschool age. Because at this age, the memory of children is more receptive to learning English and to previously unknown information, and then it will be easier for them to study subjects in an educational institution.

When learning English, the methodological prerogatives of songs can be expressed as follows:



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- songs are means of reliable assimilation of material. The researchers proved: "In the human brain, different areas are allocated for listening to music and speech. The central part of the brain responsible for music is located in the left hemisphere, which is responsible for creative activity. That is the only reason why she remembers and works faster than the speech center, located in the opposite - the right hemisphere. Music, in turn, plays a connecting role, that is, it unites the work of the two hemispheres and therefore information is remembered better than poems [11].

- songs contribute to the mastery of pronunciation skills. Frequent repetition of simple, short songs helps to consolidate the correct pronunciation;
- songs help motivate students to study, which is certainly very important, because learning without motivation is unproductive.

It must be remembered that the child needs the impressions received from the study of this subject. That is why many teachers use the creative aspect in their lessons.

The implementation of the objectives of the study is likely only when the emotional sphere of the students and the personal distinctive features of the child are affected. The constant study of songs in class greatly simplifies the process of learning English[12].

In conclusion, I would like to note that English plays a very important role in the life of every person. And, therefore, new methods must be invented for easier learning of the language.

In my opinion, the method of learning a language through art is the most effective and understandable method for almost the entire audience, since with the help of music we not only learn English, but also spiritually educate children, introduce them to art, etc. It can be used not only in English lessons, but also in the lessons of world and artistic culture, class hours and many others.

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